



## In Sports...

Spartan ace  
Dave Sick  
shuts out  
Portland

See story on page 4.

# SPARTAN DAILY

Published for San Jose State University since 1934

## In Features...

Balancing  
athletics  
and  
scholarship

See story on page 6.



Volume 102, Number 30

Thursday, March 10, 1994

## Practice makes perfect



Thorsten Encke, from Hannover, Germany will perform at a recital in the Music Hall today at 12:30 p.m. with pianist Franziska Melcher, also

from Hannover. They were invited to perform by SJSU music professor Barbara Day Turner after Encke won a competition in Carmel.

TIM KAO—SPARTAN DAILY

## President's office says no to rally

By Heather Hayes  
Spartan Daily Staff Writer

A request to hold a hemp (marijuana) rally that was to take place on Tower Lawn this Saturday has been denied, resulting in conflict and confusion between the organizers of the event and the SJSU president's office.

The rally was organized by volunteers from the California Hemp Initiative (CHI), an organization that supports the initiative to end the marijuana prohibition. It will appear on the ballot if the volunteers gather enough signatures from people who support the bill.

"The strange thing is, we had the thumbs up. We had green lights all the way," Mark Snow, a CHI volunteer, said.

The president's office ultimately decides what takes place on Tower Lawn.

The all-day rally was going to consist of three local bands and several speakers. They were not only going to be talking about hemp, but about environmental issues as well, according to Snow.

When the rally was denied, Snow was told that it was because there were people on campus on

Saturdays and no music could be played, since it would be too disturbing to test-takers.

"It would have been low-key. There wasn't going to be a stage. We had a clean-up crew set up. There wasn't going to be any mess," Snow said.

According to Snow, the annual Fountain Blues Festival takes place on the Tower Lawn. Snow thinks there may have been a problem with the people to put Fountain Blues on, as well. CHI didn't have to pay for the space on Tower Lawn because they acquired it through Student Affiliation for Environmental Respect (SAFER).

The people in charge of the Fountain Blues Festival have to pay for the space every year.

"I don't think it had anything to do with hemp," Snow said. "I guess they just don't want a bunch of activists on campus."

Rachelle Selvin, another CHI volunteer, is disappointed that the event was denied after all the planning that had gone into it.

"There's no reason for it. They're using any excuse not to have it. I guess they didn't feel

See **HEMP**, page 5

## College paper likely to fold

By Gerald Woodall  
Spartan Daily Staff Writer

The West Valley-Mission Community College District is expected to recommend the elimination of the journalism and photography programs to the Board of Trustees tonight. President Leo Chavez said the college is cutting \$2.5 million from the budget due to lack of funding, increasing health care expenses and depleted reserves.

The removal of the journalism department will most likely end the 26-year history of the school paper, the Norseman.

"This is one of the hardest decisions I've ever had to

make. I've worked with the journalism students and they are bright and dedicated. I hate to reward all of their hard work by eliminating the department, but I have little choice," said Chavez.

The district chose the journalism department because it has a relatively low number of students, but a high per student cost. The faculty salaries make up the bulk of the department budget. The cuts will include the dismissal of two full-time faculty positions in journalism and photography, followed by another dismissal a year from now.

One faculty member will

See **WEST VALLEY**, page 5

## Most Cal Grants disbursed today

By Cara Broglia  
Spartan Daily Staff Writer

For approximately 1,540 students at SJSU who receive financial aid in the form of Cal Grants, relief is in sight.

According to John Bradbury, associate director of financial aid, the bulk of the Cal Grants will be disbursed today.

Many students have waited impatiently in long lines at the financial aid disbursement windows in Wahlquist South. Most agree the longer they wait for the disbursement of funds, the angrier they get.

Brendan Lam, a junior in

business finance, complained that his financial aid is never in on time. He dislikes having to wait for the money from his Cal Grant to come in.

"I had to borrow money from my parents to pay my rent," Lam said. "I tell them it will be here soon."

Bradbury said it is normal for the Cal Grants to come in later than the other forms of financial aid. The money is sent each semester by the California Student Financial Aid Commission. The commission sends out a roster with individual students' names and awards on it.

Once the school gets that roster, it completes a second check comparing figures, to make sure the awards the committee sent out are correct. According to Bradbury, it usually takes a couple of weeks for the financial aid office to compare the two rosters.

Freshman Trisha Samano said that the long wait for money affects all of her classes. She could not pay for her books this semester because her Pell Grant is late and she had to call home for help.

"I come from a low income family and they can't afford to

give me any money," Samano said.

Samano and a friend agree that sometimes they both feel like giving up.

"Sometimes I wonder whether it is worth it to come to school here," Samano said. "My friends at home get more financial aid and they go to a junior college."

She participates with her friends in the work study program at SJSU and they complain that they get more work study than they can possibly finish.

One of her friends received

See **AID**, page 5

## I-Center breaks out breakfast griddles

By Alex Betancourt  
Spartan Daily Staff Writer

SJSU International Center residents will host their annual Pancake Breakfast on Sunday to fund the center's Grant-in-Aid scholarship program.

The breakfast, which over 200 people are expected to attend, resulted in about \$750 for the grant last semester, according to I-Center Director Leann Cherkasky.

"It's a lot of fun," Cherkasky said. "It's not the most professional service but people work hard. We've been planning it since the first week of school. We're trying to sell more tickets this semester."

The Grant-in-Aid Program

that the breakfast funds offers reduced room and board rates for I-Center residents. Each grant is for \$250 and in exchange, the recipients must work four hours per week in the center.

In order to receive the grant, students must apply for one of the Grant-in-Aid positions offered. Positions include receptionists, computer lab assistants, gardeners and office aids.

Recipients are chosen according to their experience and ability to perform the duties in each position.

According to Cherkasky, the breakfast has been a traditional

See **PANCAKES**, page 3

## World-class photographer learns as he teaches

Ilene Meeks  
Spartan Daily Staff Writer

George Mobley travels around the world to shoot photography assignments for National Geographic, but the place he chose for his next assignment is SJSU.

Mobley is a visiting photography lecturer/instructor from the National Geographic.

For the Spring semester Mobley is teaching advanced photography classes.

Since 1961 Mobley has been a National Geographic staff photographer. He has covered assignments worldwide in such diverse places as the Arctic, China, Africa and the Amazon.

Mobley's most recent assignment took him to Alaska for an article on the largest U.S. National Park. "There are those stories that are ideal for one person, but generally I do the photography," Mobley said. "It is endlessly fascinating."

At the National Geographic, the staff kids about him because

when they think about ice they think about Mobley.

James Blair, a staff photographer for National Geographic said, "You have the photographer we look up to the most."

When he travels on assignment to other countries, he will shoot several hundred rolls of film, but when he went to Chile he shot 344 rolls of film. He said

it is extremely important to be flexible. If he is in a country where he can not speak the language he will get an interpreter.

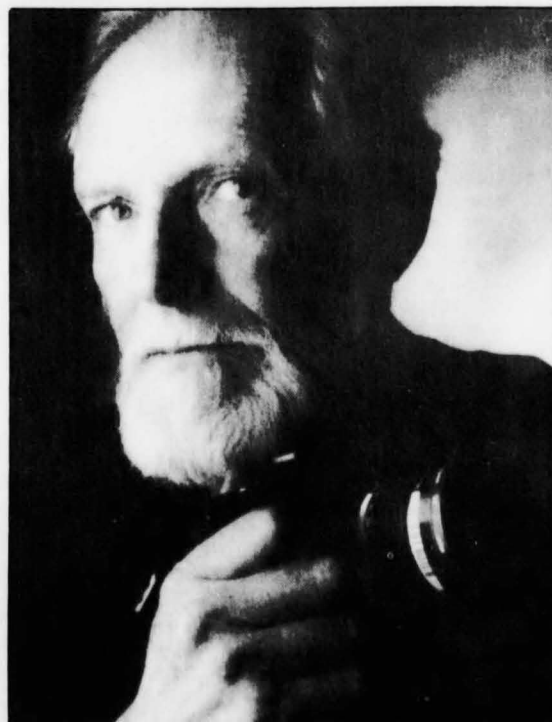
"The one thing I have learned by working for National Geographic for 33 years is

that the vast majority of people are really good at heart," Mobley said.

Mobley said he got started in photography in grade school. "Originally it was a hobby way back in elementary school. In high school I discovered the joys of the dark room."

After high school, he went to

See **MOBLEY**, page 3



TIM KAO—SPARTAN DAILY

Geographic photographer George Mobley teaches at SJSU.



## Editorial

## Recognizing the 'herstory' month of March

March has been dedicated as Woman's Herstory month, and as all good Americans should know, it is a time to reflect on the achievements of women across the country. Yet, because of the derogatory stereotypes placed on women by the media, the ideal woman is often misrepresented.

All too often, the ideal American woman is depicted on the cover of prominent women's magazines such as Cosmopolitan or Glamour. Young girls look at these ultra-thin models and are confused by the image that is being represented. What have these women done? Other than obvious good looks, what have they accomplished to enable them to be seen across America?

Opening the magazine, one could be shocked by the portrayal of the women in the ads. They are placed in submissive roles, often as the sex symbols surrounded by leering males.

They are seen jumping around with cigarettes, or playing basketball in their high heels. The African-American woman is frequently dressed in exotic animalistic attire, representing the wild side of the female.

In the Sports Illustrated swimsuit issue this year, a Swatch ad ran showing the progress of the bathing suit. It started with suits worn in the twenties to the modern day thong. Not one of the models in the ad was wearing a Swatch. In fact, the ad did not mention how bathing suits tied in to the value of the product at all.

Today's woman is shown in a negative light by the media. What Women's Herstory month needs to focus on is the image of the American woman aside from the glamorized glitz of Hollywood.

Women are successful in everything from business, science and literature to bringing life into the world. Sometimes the most successful woman is not found in the herstory books, but rather in her own home.

Women are more than wives and mothers. Herstorically, they have been cast in the lesser role, always playing second to their male counterparts. Even in today's enlightened society the average wage earned by a woman compared to a man is only 75 percent. This month should focus on not only successful woman, but the advancement of the gender.

Overall, March is a month to honor those females who have world renowned achievements as well as personal onesto their credit. It is a month to understand womanhood, and dispel degrading stereotypes placed upon women by the ignorant.

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SPARTANS TRAVEL  
TO LAS VEGAS TO  
CASH IN AT THE  
BIG WEST TOURNAMENT

BRETT CORNELL-SPARTAN DAILY

## Fashion don'ts for the '90s

I didn't come to school two weeks ago because I was home suffering from a self-inflicted bad haircut.

In these columns, I am not supposed to get too personal. What I am supposed to write are things possibly relevant to the entire populace of the San Ho'se State.

Well, this column is going to be dedicated to giving some sage advice to those here, like myself, who have been wounded on the battlefield of looks and fashion.

The first point that should be made is: drunk or sober, cutting your own hair is a risky venture. This is why I have since returned to school looking like Sigourney Weaver in "Aliens 3".

The footwear you wear says something about you. Don't wear socks with deck shoes. Don't wear deck shoes unless you plan on getting wet. Don't get wet unless you're on your yacht.

Experiments with facial hair should be well mapped out in advance. Mutton chop sideburns should not be a spur-of-the-moment decision.

Guys should avoid paisley clothing. It is only a good idea if you can hide it or do without (e.g. ties, vest and underwear).

Dental hygiene, brushing and flossing, is only necessary if you don't think you will be able to afford new teeth later in life. Otherwise, it's Oreo city.

Pay close attention to your weight. Carrying a little extra weight shouldn't be considered



KYLE PRESTON REGISTER  
Everything in Moderation

**'Remember, "leather chafes." Unless you like the smell and feel of Vaseline smeared in nooks and crannies, always wear something underneath it.'**

"fashion accessorizing."

If you wear jewelry, it should be limited to precious metals and minerals. Rubber and plastic rings and chromed metal studs are not jewelry. Faux jewelry is fine as long as it's being used as lures for the real thing.

Remember, "leather chafes." Unless you like the smell and feel of Vaseline smeared in nooks and crannies, always wear something underneath it. Also, rubber suits are cheaper and more comfortable.

Use aftershave, deodorant and perfume after showering and shaving, not instead of showering and shaving. Remember,

you can run from body odor, but you can't hide it.

Despite what your grandfather thinks, the only people who should wear Greek fishermen's caps are Greek fishermen.

For those, like myself, who are finding themselves follicly challenged, don't disguise your abundance of scalp by growing your hair longer one side and then pasting it down with spit.

Another gentle reminder, unless you have no greater ambition than working in the carnival, tattoos should never cover more than 50 percent of your body. Also, keep in the mind that tattoos are the first thing police look for as identifiable markings when they bust you for parking violations.

For those people who think they are so cutting edge, pagers shouldn't be worn just to impress people. This was the idea behind pocket protectors and, soon enough, every geek was wearing one.

More hip advice: fat, gold chains went out with Mr. T and The A-Team when they went off the air. Take all your fat gold chains and put them on your tires when you go snow skiing.

And the most important fashion tip of all, if you're going to cut your own hair, remember to put a blade guard on the shears unless you want to look like a slightly fuzzy egg.

Kyle Preston Register is a Daily staff columnist. His column appears every Thursday.

## Letter to the Editor

## Britain not responsible for Israel

Editor:

In the March 8 issue I found a letter to the editor by N. H. Radwan, which irritated me and I found myself, reluctantly but determinedly, sitting and writing this response.

It is not for the general message conveyed in that letter, with which I fully agree: Terrorists on both sides — whether they are nationalistic or religious extremists, Jews or Moslems, Israelis or Palestinians — should be equally treated. Those who brutalize innocent people's lives or property just to fulfill some archaic nationalistic aspirations, those who kill others just because they think that they, and only they, own a piece of land, should be excluded from mankind, society and ostracized by all people on earth.

I was annoyed, though, by a few historical inaccuracies that should be dealt with and clarified immediately.

Great Britain did not, as Radwan claims, "give their (the Palestinians') country to a very small minority." This is simply due to the fact that G.B. did not give anything to anybody. On May 15, 1948, after holding an

international mandate on Palestine (or Eretz Israel as it had been for thousands of years) since 1917, the British simply abandoned the area, leaving two hostile peoples to confront each other in a series of wars, killings, clashes and Intifadas. Only today — 46 years later — is there a real chance of stopping it with a peace treaty.

The establishment of the State of Israel on the day the British deserted the area was a result of the historic "Division Plan", accepted by the UN General Assembly on Nov. 29, 1947. This resolution called for the establishment of two national entities — Jewish and Arabic — together occupying the land between the Jordan river and the Mediterranean Sea. This, and not any arbitrary decision made by G.B., was the only legal basis for establishing the State of Israel.

Britain, of course, did not "declare it the state of Israel." David Ben-Gurion did, as a unique and courageous act that will be remembered forever.

Also: "The surrounding Arab countries were unable to fight against the military backing of

Britain and the U.S., and have thus been unable to win back Palestine.

A completely false statement also needs to be rectified: First of all, they tried — and how desperately they did. Seven fully equipped armies invaded the newborn state that had mainly old Czech rifles, self-made mortars and a few World War I airplanes.

Secondly, Israel did not receive any significant help during the War of Independence, which lasted about nine months. Except for a few Jewish-American pilots, volunteers only, nobody in the whole world came to the rescue and no "military backing" was given. Certainly not from Britain, which probably could not have cared less what was happening in the area.

I hope this will help in putting things in the right place, and that in the justified search for better understanding, for justice and eventually for peace in that troubled area, history will not be misrepresented.

Amos Bavarsky  
Visiting Scholar,  
School of Business

## Permits for begging not the answer



JACK BUNTING  
Writer's Forum

The Santa Cruz city council has been in the news recently for considering a measure that would issue permits for panhandling. By issuing permits, supporters say police will be able to enforce panhandling laws by being able to track down recipients of the permits.

Originally a supporter of the permit idea, Santa Cruz Mayor Scott Kennedy has changed his mind.

Kennedy said requiring panhandlers to obtain begging permits is an unreasonable attack on the civil rights of the poor.

"It's too heavy-handed. It adds a tone to the ordinance that is unnecessarily Orwellian," he said.

I don't think permits should be issued for panhandling, but my reasons are different from Kennedy's.

Poor people do not panhandle — destitute people panhandle, OK? Aside from a few obnoxious teenagers who feel the need to bum change, most other money grubbers are in serious trouble. They either live in halfway houses, or are homeless. Most seem to have mental problems and/or drug addictions.

**'I don't like heavy social spending any more than the next taxpayer, but as a society, we need to have priorities.'**

The use of the word "poor" by the mayor is a euphemism. Families who cannot afford to keep the refrigerator fully stocked or whose children wear shoes that are full of holes are poor. Most panhandlers have more problems than just being poor.

Most people who panhandle need help. When social program spending was cut so drastically throughout the '80s, several government mental care facilities were shut down and are still closed.

I don't like heavy social spending any more than the next taxpayer, but as a society, we need to have priorities.

Although we have a Democrat in the White House, money to help these members of society is not coming in.

Any government wanting to issue permits for begging instead of helping destitute panhandlers, is sending a scary message.

I don't know I would use as interesting a word as Orwellian, as Kennedy did. To me, the word implies big government, controlling and watching every move citizens make.

To me, the message a government that issues permits for panhandling sends is that it wishes to install begging as an institution in society.

We need government to do something about panhandling — not promotes it by issuing permits.

## Forum Page Policies

The SPARTAN DAILY provides a daily Forum to promote a "marketplace of ideas." Contributions to the page are encouraged from students, staff, faculty and others who are interested in the university at large.

Any letter or column for the forum page must be turned in to Letters to the Editor's box in the SPARTAN DAILY newsroom, Dwight Bentel Hall 209, or to the information booth in the Student Union.

Articles may also be mailed to the Forum Editor, SPARTAN DAILY, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192. Fax articles to (408) 924-3282.

Articles and letters MUST contain the author's name, address, phone number, signature and major.

Contributions must be typed or submitted on a 3.5 - inch computer disk using Microsoft Word on the Macintosh. Always bring a printout of your submission.

Submissions become the property of the DAILY and will be edited for clarity, grammar, libel and length.

Categories available to non-DAILY staff members are:

- Campus Viewpoint: 300 to 500 word essays on current campus, political or personal issues. Submissions should be well researched.

- Letters to the Editor: Up to 200 words responding to a certain issue or point of view. If they are longer, they may be edited for length.

Other articles appearing on this page are:

- Reporters or Editor's forum:
- Opinion pieces written by the staff writers or editors which do not necessarily reflect the majority views of the SPARTAN DAILY, the School of Journalism and Mass Communications or SJSU.



# SpartaGuide

## The San Jose State calendar

### Today

**BLACK STUDENT UNION:** Meeting, 6p.m., E.O.P. Tutorial. Call Kofi 446-1020

**CAMPUS CRUSADE FOR CHRIST:** Nightlife, 8p.m., Almaden Room, SU. Call Ken Riker 224-5669

**FOREIGN LANGUAGE DEPARTMENT:** Book Fair and Bake Sale, 9a.m.-1p.m., SH lobby. Call Juan 924-4612

**GALA:** Meeting, 5p.m., Guadalupe Room, SU. Call 236-2002

**KAPPA DELTA:** Shamrock Project Pedalathon to Prevent Child Abuse, all day until 5p.m., Kappa Delta House. Call 279-9035

**THE LISTENING HOUR:** Live classical music with Thorsten Encke, 12:30-1:15 p.m., Music Concert Hall 176. Call Joan 924-4631

**LOS ANGELES POVERTY DEPARTMENT:** The History Of The LAPD - Improvisations, noon-12:30p.m., Amphitheater, SU. Call 924-6261

**LUTHERAN STUDENT FELLOWSHIP:** Free showing of "Romero," 6p.m., Campus Interfaith Center, 10th and San Carlos St. Call Tim 298-0204

**MUSLIM STUDENT ASSOCIATION:** Celebrate Ramadan, 6p.m., Eng 189

**SCTA:** Membership Bar-

beque, noon-1:30p.m., 7th Street Barbecue Pit

**SPJ:** Meeting featuring Janet Rae-Dupree, Mercury News Staff Writer, noon, Spartan Daily conference room, DBH 209. Guests are encouraged to attend. Call Dave Grey 924-3266

### Friday

**CHINESE CAMPUS FELLOWSHIP:** Speaker and meeting, 2:30p.m., Costanoan Room, SU. Call Wingfield 252-6876

**CIRCULO HISPANICO:** Presentation on Guatemala, 10:30a.m., SH 346

**DIRECT ACTION ALLIANCE:** Meeting, 7p.m. San Jose Peace Center. Call Juan Haro 236-3765

**KAPPA DELTA:** Shamrock Project barbecue and raffle, 5p.m., Kappa Delta House. Call 279-9035

**LOS ANGELES POVERTY DEPARTMENT:** The History of the LAPD - Improvisations, 7:30p.m., Latte and Laundry Cafe. Call 924-6261

**SIKH STUDENT ASSOCIATION:** Meeting, 12:30-1:30p.m., Pacheco Room, SU. Call Parvinder 924-8736

SpartaGuide is available to SJSU students, faculty and staff organizations for free. Deadline is 5 p.m., two days before publication. Forms are available at the Spartan Daily, DBH 209. Limited space may force reducing the number of entries.

## Mobley

From page 1

a small liberal-arts university in Oregon. He later worked for the Air Force on a newspaper doing basic text and layout.

"I was really interested in the Air Force writing for the newspaper. I was interested in photography." He then went on to the University of Missouri to obtain a degree in journalism.

Mobley said he started working at National Geographic through a summer internship program in the photography department. He said the photo editor never told him the summer was over.

"As long as they don't remember I am temporary help, I got it made," Mobley said.

He said a bad experience he had during a photo assignment was getting trampled by horses during a rodeo in Wyoming. But one of the worst experiences was when he came down with hepatitis.

"I came back with the worst case of hepatitis from South America," Mobley said. "I turned as yellow as the cover of the National Geographic before I got well."

He said he is enjoying himself as a visiting professor so far. "This is a whole experience for me. I am sure learning a whole lot more than the students are learning."

"Learning is such a continuous lifelong process. My whole life has been a continuing education. We live in such a fascinating world, there is no end to what is available to explore and learn."

Mobley has been married for about 38 years. His wife was a Registered Nurse, but she quit to travel with her husband. She has been traveling with him over the past three to four years. He also has one son and a daughter who followed in her father's footsteps and pursued photojournalism.

He enjoys canoeing, camping, hiking, music, gardening when he is at home in Shenandoah, Virginia.

He has worked on books before. "I've written parts of books, I've never written a complete book," Mobley said.

Mobley thinks that SJSU photojournalism is a good department. "I think it is neat. I think they have some real sharp people here. I am really surprised they don't have more extensive facilities."

When asked if he will go back to National Geographic after the semester ends he replied, "There's a lot of other things to do in the world too, like teach at San Jose (State), my life is a wide open. I will probably be shooting pictures for them for some time to come."

## Pancakes

From page 1

event each Fall and Spring semester for 10 years. Residents dress up in traditional ethnic dresses and greet visitors in their own language. They will cook, host, wait and serve at the breakfast.

The I-Center, located at 360 S. 11th Street, between San Carlos and San Salvador, is a co-educational residence hall for both American and foreign SJSU students.

"The name 'International' can be really deceptive," Cherkasky said. "People relate the I-Center only to foreigners, but one-third of the residents are Americans. Many of them are participating in the breakfast."

Business major Scott Wemyss, who is from Australia, is a Grant-in-Aid recipient who works in the I-Center's computer lab.

He says he wants to help raise money for the Grant-in-Aid

Program, although he has never worked at the breakfast event.

"I heard it was a lot of fun," Wemyss said. "But I don't know if I should dress the Paul Hogan look. I'd kind of like to dress up as a Frenchman."

According to Richard Toscano, I-Center Resident Adviser, there will be several types of live entertainment at the breakfast including a resident pianist, guitarist and the SJSU World Choir.

I-Center residents will perform music of their choice.

All of the food at the breakfast will be supplied by Spartan Shops.

The I-Center will supply all decorations and champagne.

The breakfast will be held from 9:30 a.m. to 2 p.m. in the I-Center dining room. Tickets are available from I-Center residents or at the door. They cost \$4 for students and \$6 for the general public.

### Catch all the Big West Basket Ball



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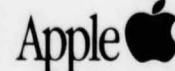
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# NMSU eliminates SJSU from tourney

By Jennifer Ikuta  
Spartan Daily Sports Editor

LAS VEGAS — By the time the SJSU women's basketball team arrives in San Jose, the New Mexico State Roadrunners will be gearing up for tonight's game against UNLV.

The Roadrunners, the No. 3 seed at the Big West Conference Tournament, beat the Spartans 85-57 Wednesday to advance to the semifinals.

The Spartans, the No. 6 seed, ended the season 14-13 overall.

"We've been so high all year — it's so sad for the team to end it this way," SJSU head coach Karen Smith said. "It was a long season and we overcame a lot of

adversity. We had a great season."

NMSU's full-court press took the Spartans out of the game early. It disrupted the Spartans and gave them trouble bringing the ball up court. The press was that much more effective because of the absence of SJSU starting point guard Chrissy Chang, who did not make the trip due to an illness.

"It hurt us not having a starting point guard," Smith said. "Their press killed us. The 30 turnovers during the game were probably the most we've had all season."

Add to that the Spartans' 24 percent shooting from the field in the first half and it is easy to



**NMSU 85, SJSU 57**  
First Round — Big West Tournament  
Wednesday at Las Vegas



see how NMSU was in the driver's seat and on the way to the semifinals.

"When you shoot 24 percent in the first half, you can't come back against a team like New Mexico that's so powerful," Smith said.

Despite the loss, Smith was upbeat about the progress her team made this season, attributing much of the success to senior forward Hulett Brooks and freshman guard Kari Steele.

Wednesday's contest, however, was very different.

"Chrissy Chang didn't play," NMSU head coach Mike Peterson said. "I think we would have done really well if she was here, but it really alters how they pressure the ball."

The Roadrunners battled on the offensive board, putting up second and third shots while the Spartans would often only get one crack at scoring a basket. In the February meeting, SJSU got second and third shots and kept the game close.

"We have the best post players in the league," Peterson said. "They know that and the team knows that. I've got Hakeem

Olajuwon and David Robinson.

Peterson was talking about sophomore forward Anita Maxwell, the Big West Conference Player of the Year and senior center Paulina Blunt. Maxwell scored a game-high 22 points and grabbed nine rebounds. Blunt had 15 points and grabbed seven rebounds.

**NMSU (85)**  
Edwards 6-10 2-3 14, Maxwell 8-15 6-7 22, Blunt 6-11 3-6 15, Vau 1-3 3-4 5, Bell 1-5 0-0 2, Carper 3-8 0-1 6, Danilovic 1-1 0-0 2, Williams 0-4 1-4 1, Fitzgerald 1-3 0-0 2, Fatta 1-2 0-0 2, Moreno 4-6 0-0 8, Simpson 2-6 2-2 6. Totals 34-74 17-27 85.  
**SJSU (57)**  
Irving 2-9 1-2 5, Brooks 6-16 3-4 16, Sealey 6-14 4-8 16, Steele 3-8 1-1 8, Turner 0-1 0-0 0, Woolen 0-1 1-2 1, Minnie 0-3 0-0 0, Brownson 1-2 4-6, McCort 1-7 0-0 2, Smith 1-2 1-2 3, Rawls 0-2 0-0 0, Totals 20-65 11-15 57.  
Halftime — NMSU 42, SJSU 20. Three-point goals — Brooks, Steele, Sealey. Rebounds — NMSU 50 (Maxwell 9), SJSU 43 (Brooks 8). Assists — NMSU 19 (Vau 4), SJSU 13 (Rawls 5). Total fouls — NMSU 15, SJSU 21. A — 584.

## Morrison earns top honor; Big West Coach of the Year

Hulett Brooks and Terry Cannon named to All-Conference teams

By Jennifer Ikuta  
Spartan Daily Sports Editor

LAS VEGAS — Spartan basketball coach Stan Morrison was named Big West Coach of the Year after leading the team to its best finish since the 1981 season.

Morrison guided the Spartans to a 15-11 finish and a No. 4 seed at the Big West Tournament.

"I'm truly honored," Morrison said. "There are a lot of outstanding coaches in the league who have done a great job."

Morrison was also named coach of the year in 1985 when he coached at University of Southern California and in 1979 when he was head coach at the University of Pacific.

"This one is more special," he said. "This plaque will be divided up 23 ways among our staff and players."

Senior guard Terry Cannon was named to the Big West All-Conference Second Team. Cannon,



Stan Morrison

who was fourth in the conference in field goal percentage with .488, averaged 14.7 points per game this season.

Senior forward Jason Allen was an honorable mention selection.

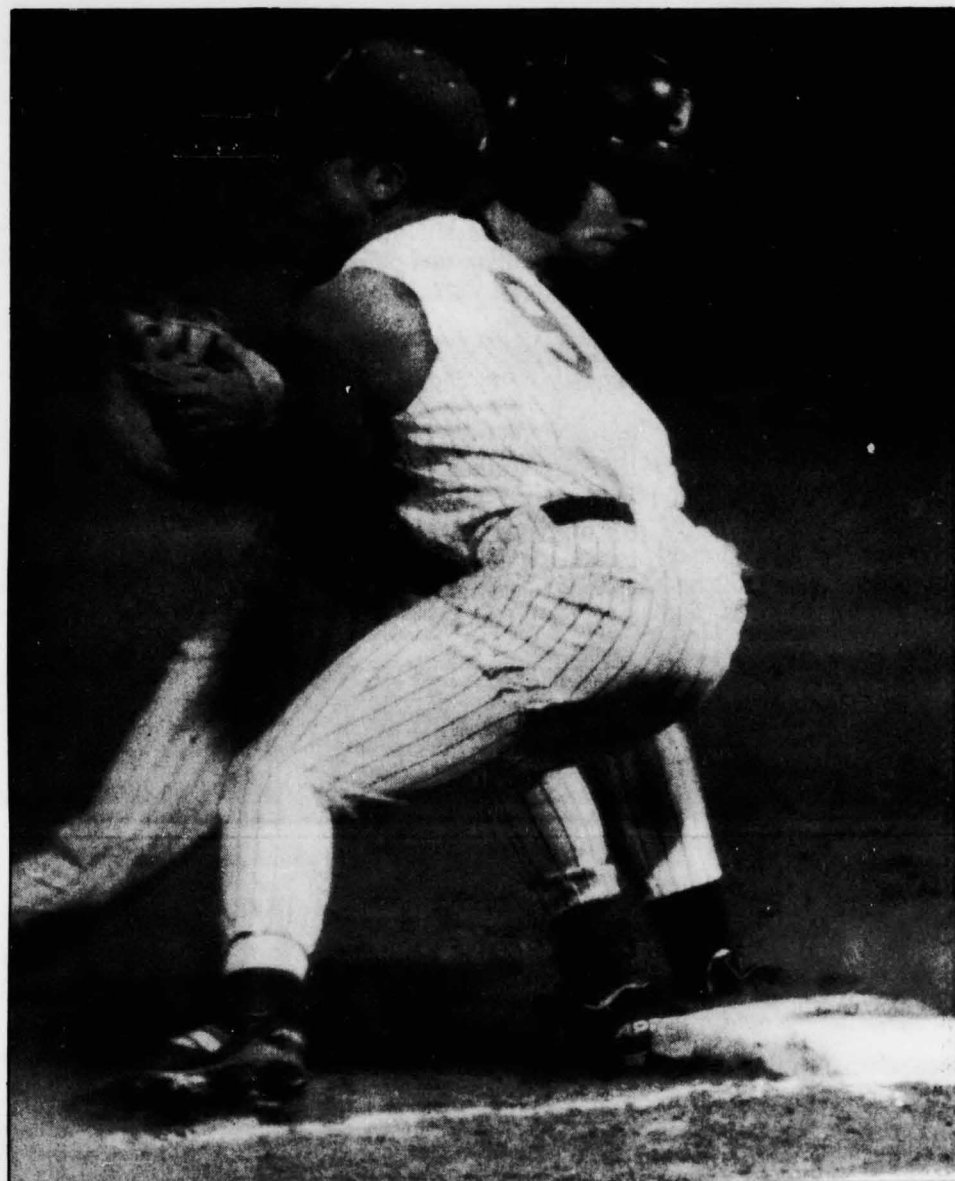
In Big West women's honors, Spartan senior forward Hulett Brooks was an All-Big West First Team selection.

Brooks, who averaged 15.9 points per game in conference play, is SJSU's third all-time leading scorer with 1,357 points.

Freshman guard Kari Steele was an honorable mention selection and was also named to the Big West Freshman team.

Steele, who averaged 11.3 points per game, lost out to Hawaii's Nani Crockett for Freshman of the Year honors.

Read about how the SJSU men's basketball team does in the first round of the Big West Tournament Monday in Sports!



JEREMY HOGAN-SPARTAN DAILY

Spartan Tim Gavella attempts to tag Steve Rookledge of Portland at first base in the second inning of last night's game. The Spartans defeated the Pilots 4-0. SJSU will host the Spartan Classic starting Friday.

## Sick strikes out 13 in 4-0 win over Pilots

By Dhyana Wood  
Spartan Daily Staff Writer

The SJSU baseball team used excellent pitching and strong hitting to solidly defeat the University of Portland Pilots 4-0 in Wednesday night's game at Municipal Stadium.

The Spartans improved their record to 10-9 as they prepare for the Spartan Classic Tournament this weekend.

SJSU pitcher Dave Sick pitched a complete game for his fourth win of the season. He struck out a career-high 13 batters and allowed only four hits and one walk for the shutout.

Sick was still pitching strong in the final inning. Each of the last three batters struck out looking as Sick's pitches passed over the bare edges of the plate.

SJSU came out hitting in the first and never let up. With one out in the first, SJSU had already scored one run and had runners on second and third.

SJSU catcher Willie Moore continued the hitting streak in the second inning. He drove in a run with a triple deep off the back wall in center field in his first at bat, bringing the score to 2-0.

Spartan Angelo Leber was 3-3 at bat and drove in one RBI. Leber also stole three bases.

SJSU finished the game with eight hits and no errors as the team played a tight, clean game.

The Pilots never were contenders and averaged only three batters each inning. The Pilots finally put a runner in scoring position in the eighth. That runner, Brad Reitzenstein, was left standing on second as the next batters were thrown out at first.

Pilot pitcher Jason Mickel (1-1) took the loss. Mickel struck out four batters, walked five and gave up eight hits.

The Pilots were plagued by errors at critical moments. The first Spartan batter, Laverne Thomas, reached first by an error by the third baseman, and later scored.

Later Thomas hit a hard ground ball up the center, striking Mickel in the ankle. The ball was deflected into right field and Thomas picked up an RBI on the play.

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## Man found guilty of sodomy, bondage acquaintance rape

OAKLAND, Calif. (AP) — A Hayward man who tied up a female friend and sexually assaulted her for six hours was convicted of rape and sodomy after failing to convince a jury she had agreed to sex.

Matthew Perry, 33, was found guilty Tuesday of 14 counts of rape, sodomy and penetration with a foreign object for last year's attack.

He faces a prison term of between 42 and 104 years when he is sentenced April 20.

Perry based his defense on letters he and the 32-year-old woman had exchanged for four years.

He argued that sexually explicit jokes she had written in some of the letters showed they were sexually involved and said she had

asked him to tie her up during sex, Drabec said.

"It's a classic '90s case. It really is the whole thing about whether a man and woman can be friends and talk about sex without her fearing rape," said Terese Drabec, the deputy district attorney who prosecuted the case.

The woman testified that Perry turned on her while they were watching television in her apartment March 21.

During the attack, he repeatedly told her he felt badly.

At one point, he put a semi-automatic pistol in her hand and asked her to kill him, the woman testified.

The woman also said Perry threatened to use the letters against her if she reported the attack.

## Aid

From page 1

\$4,000 in her work study program, but the jobs on campus would only pay \$1,000 of that money back in a semester. Samano said that work study jobs are difficult to find on campus.

"They don't give us the chance when there's an opening," Samano said. "We don't have the qualities they want."

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## West Valley

From page 1

be retrained to teach in the history department.

"The president made a very tough and objective decision, but I think he left out important subjective criteria. We (the Norseman) impact other campus areas besides journalism and our absence will be felt campus-wide. The paper links the campus together and students need us to stay informed," said Rich Cameron, the adviser of the paper.

He said that the dramatic increases in medical benefit costs as well as guaranteed lifelong medical and dental benefits to retired employees lead to the problem.

Cameron won several awards while advising the paper, including the National Distinguished Service Adviser Award

in 1991. Over the years, the paper has also received many awards for general excellence.

"This semester, I've had one of the best groups of students in a long time. I'm worried they will feel betrayed by the decision," Cameron said.

Most journalism students will now be forced to seek universities or other junior colleges.

President Chavez did say that if there is a large number of students who are stuck, they could be offered limited journalism classes as a one-time offer.

Courtney Macavinta, the editor in chief of the Norseman and a sophomore at West Valley said that students learn important computer skills in the journalism program that make them marketable.

She added that the

administration is making a mistake with the budget.

"Morale is still up on the staff. We're trying to use this as a motivational factor to work even harder. We want them to look back and say, 'How could we have ever made those cuts?'"

Chavez said the paper could still survive if alternative funding was found.

He is currently considering ASB contributions of \$9,000 a year for printing costs, but says that would be a long shot.

Ohlone College in Fremont and San Jose City College are the only two remaining South Bay colleges with journalism programs.

Foothill and DeAnza dropped their programs last year.

The photography department was targeted because of the high cost for equipment despite their high enrollment.

## Hemp

From page 1

comfortable because it was hemp-related," Selvin said.

Lana Jang, scheduling front desk assistant in the scheduling office, said the reasons for denial given by Daniel Buerger in the president's office were: the request was "too vague" and there was testing on Saturdays, and any noise would obstruct testing.

Lori Stahl, public affairs officer, said the event hadn't been denied at all. The president's office had merely postponed it

because the information given by CHI was too vague. The president's office had requested more information from CHI, but hasn't heard back from them yet.

Snow understood the event as being denied and was not aware that CHI was to give more information.

Snow said he was told by Cathy Calvert in the scheduling office that there was no point in trying to resubmit another request for a hemp rally on campus because it would just be denied again.

## Crime Stoppers

Reward for Information:

Within the last four weeks there have been three false fire alarms in the Science Building. These alarms occur on Fridays around 12:30 p.m.

After setting off the false alarm, the individual leaves the building undetected. The police department requests assistance in solving this case.

If you have seen or heard anything about this crime, please call the Crimestoppers line at 924-STOP.

Callers may receive up to a \$5000 reward for information leading to the arrest and filing of criminal charges on this or any other crime that is reported.

Callers do not have to identify themselves at any time.

## The wild side of campus



JOHN LEE—SPARTAN DAILY

Occupational therapy senior Beth Waldrop is greeted by a curious squirrel while studying Wednesday next to the Central Classroom

building. She fed the persistent visitor bits of a granola bar she was eating during her study break.

## San Jose's juvenile burglars set free

SAN JOSE, Calif. (AP) — Youths accused of non-violent crimes are getting a break in Santa Clara County, where Juvenile Hall is packed beyond capacity.

A Feb. 28 memo directs staff to send home youths accused of certain crimes, including car theft, residential burglary and vandalism.

The freed youngsters will relieve the burden on Juvenile

Hall, which was filled beyond its 329-inmate capacity as of last week, said Kathy McNamee, the facility's manager.

McNamee said Juvenile Hall is dealing with increasingly violent offenders, adding to the woes of chronic crowding at the facility.

County statistics for fiscal year 1993 show a 109 percent increase over the 1992 number of juveniles arrested on

suspicion of homicide and attempted homicide crime.

"It's frustrating because when we get kids who commit serious crimes and then release them immediately, it gives kids the wrong message that there are no consequences for their actions," said Deputy District Attorney Marc Buller.

Warren Leach, 60, a Sunnyvale resident, also is troubled by the new policy.

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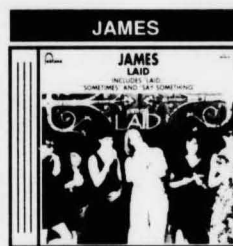
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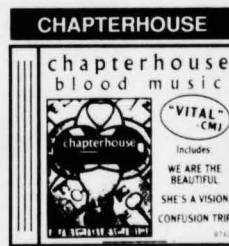
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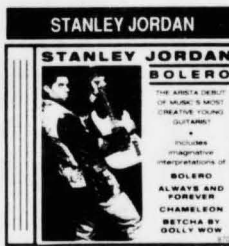
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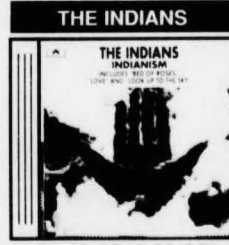
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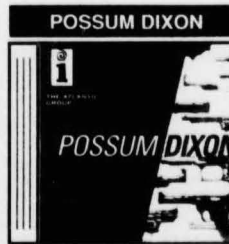
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# SJSU athletes even up the financial scoreboard

By Marc J. Spears  
Spartan Daily Staff Writer

The life of a college athlete sounds exciting and easy. Being somewhat of a celebrity on campus, living in the limelight where everyone can see you perform and having a full scholarship sounds great. For many, however, it is not just fun and games.

Although SJSU scholarship athletes are on a full scholarship, many are barely financially secure. Many athletes said the amount of money they receive is not enough for them to live comfortably. They feel that with their hectic and physically demanding athletic lives, times can be hard without money.

Terry Cannon, a senior on the men's basketball team, said even though he is on scholarship, the monthly check he receives barely fills his needs.

"In the (four) years I have

been here, my scholarship has gone up about \$14 per month. It needs to increase to help us budget our finances, because a \$14 increase per month does not go a long way," Cannon said.

Many athletes feel the amount of money they receive causes them to struggle financially; they barely have enough food on the table, and nothing for themselves.

Roy Hammonds is a junior on the basketball team and lives in a one-bedroom apartment with his girlfriend.

"I still have to add extra money to my rent because the scholarship check does not cover it. My girlfriend works so we can eat," Hammonds said. "If I had a roommate who paid half of the rent I would still end up spending all of my money."

Athletes often find it hard to

incorporate a job into a schedule that includes many hours of practice, classes and mandatory study halls.

"I wish I could work, because even on scholarship you have to depend on your family to make ends meet," said Ronnie Scott, a senior on the football team. "A scholarship is only good if you stay in the dorms. A regular student can get a job and go buy something they want. I have to ask my parents."

To make ends meet, many athletes may take alternate routes to help themselves.

"A lot of athletes don't live comfortably, which makes them become uptight. This can cause

them to do drugs or drink alcohol just to relax," said Jerry Reese, a junior on the football team.

That's why we have so many cases of people getting their school in trouble by taking money from boosters like Billy Joe Hobert from Washington. There are a lot of athletes out there struggling," Reese said.

"Sometimes I wish I worked because those people seem to have more money and more free time. It's a discouraging sight to see all my money gone soon after I put it in the bank," Cannon said. "I can't save money. And what if an emergency happens and I need money? I'm learning to budget. But what about saving money?"

"Many nights (in junior college) athletes were hungry and wrote hot checks so they could get something to eat. Parents have bills to pay too. They can't always send money for our needs," Hammonds said. "But the NCAA doesn't look at it that way as they continue to make dough off of us."

There are some things that coaches and other athletic personnel think athletes can do to alleviate their poverty.

"If you stay in the dormitories you get a room and meals," said men's basketball coach Stan Morrison. "Then you have to ask, 'Did the athlete have a summer job, or are they on top of taking care of their Pell Grant?' People who have these problems are not saving their money."

Head football coach John Ralston said, "If they save their money from their summer job, everything should be OK. They shouldn't squander it."

SJSU Athletic Director Tom Brennan said, "If you're from a

wealthy family you don't need extra money. Part of the problem is that the aid is not based on financial need, but on financial merit, and some students need more. I would like to see need-based aid with a mutually agreed upon formula."

In the 1993-94 school year an athlete on full scholarship living off-campus receives \$5,000 for room and board. Taking into consideration the second half of August and first half of May, an SJSU athlete needs to pay for nine months of rent. If rent, for example, is \$350 dollars a month, that leaves the athlete with \$1850. That gives them about \$206 a month to pay the

rest of their expenses including food, utilities, phone, transportation and clothes.

According to the SJSU 1993-94 Standard Student Budget a student needs \$7780 (excluding fees, books, and supplies) to survive when living off-campus.

If athletes are paid to make living better for themselves college athletics may turn into the semi-pros.

"It depends on the price," Morrison said. "It costs more to attend St. John's in New York than Nebraska in Lincoln, Nebraska. Slush funds and cheating will start along with overzealous alumni giving \$100 handshakes."

"(Athletes) are put on too much of a pedestal. I am so against it. They are given more privileges than the regular student."

Brennan said, "You would be changing the primary purpose of intercollegiate athletics. It consists of academic learning and characteristics. It would change the nature of the game and become a semi-pro model which I don't support. I think we need to be less concerned with athletics and more concerned with academics."

Although many college athletes feel that the paying of athletes would change college sports, some also believe they should be reimbursed for the services, money and recognition they bring to the school.

Not only is the school making money from the college athletes, but many stores are also making a killing off of them, Hammonds said.

"Even stores make money off of us in sales. If you go pro, that college's name will follow you during your whole career. They just don't say Larry Johnson,

they say Larry Johnson from UNLV," Hammonds said.

"You always see such and such athletics in the store. People don't buy shirts that say 'The SJSU Business Department'."

Is Great. Many schools are known for their athletics and not their academics. If a team is very successful, they might get a watch or a ring at the end of the season, while the coaches are driving big cars, have nice salaries and big shoe contracts. What happens to the athlete when their scholarship is over, and they're not finished with school yet?"

Reese feels that money put back into his pockets will not cause any problems in intercollegiate athletics.

"I don't think there will be any cons," he said. "We have so many things to worry about, like getting food in our stomachs. We are not like the everyday student. If we do something wrong, we will be recognized and this can hurt the program. This alone should cause us to receive more, plus the school is making money off of us."

"One professor told me that we (college athletes) were ho's because we were making money for the university and unless we get our degree, our time spent won't be worth anything. After we finish playing football, our scholarship might be up and then what will we do?"

Scott said a reward-type system should be developed for those student athletes that graduate.

"Big schools like Michigan fill up their stands every week and the Raiders can't even do that. I once heard Chris Webber say that money should be put away in a fund that athletes can receive once they graduate. This would give the athletes more reason to study hard and get that degree," Scott said.

Both sides agree that by raising the scholarship money to the cost of living the athletes will be okay. As long as the athletes budget correctly, they would have fewer problems.

Cannon said there is good and bad in the current program, but does not know where the line should be drawn.

"Just because we are in the limelight doesn't mean we don't suffer when we leave the gym or have financial woes," Cannon said. "It is good to an extent, because you learn to make wise decisions. But is the essence of college eating fast meals, staying up late, and getting paid in the end with a diploma?"

Reese said, "Some people have greater needs than others, but some people just need money because they don't make good budget decisions; they need more money for haircuts, dates, new shirts and laundry."

"There is a practice that athletes receive the cost of attending school which is determined by the school. But the cost of housing in this area is quite inflated as opposed to other places," Brennan said. "We need to modify the current program."

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### A REVISIONIST CHALLENGE TO THE U.S. HOLOCAUST MEMORIAL MUSEUM

By Bradley R. Smith

This ad does not claim "the Holocaust never happened." Those who say it does want to muddy the issue. This is what the ad does claim: The U.S. Holocaust Memorial Museum displays no proof whatever of homicidal gassing chambers, and no proof that even one individual was "gassed" in a German program of "genocide."

The question, then, is not, "Did the Holocaust happen?" The question is: If there were no gas chambers, what was the Holocaust?

This Museum promotes the charge that the Germans murdered the Jews of Europe in homicidal gassing chambers. It therefore has a moral obligation to demonstrate that the charge is true. Those who contend it is more important to be sensitive than truthful about whether the gas chambers did or did not exist debate America's old civil virtues of free inquiry and open debate, and they betray the ideal of the university itself. For the benefit of whom?

#### What are the facts?

The Museum's "proof" for a gas chamber at Birkenau is a plastic model imagined by a Polish artist. A plastic copy of a metal door is displayed as "proof" of a homicidal gas chamber at Maidanek. And, incredibly, the Museum has simply dropped the Auschwitz gas chamber, the basement room visited yearly by hundreds of thousands of tourists in Poland.

There is no mention of the alleged gas chambers at Buchenwald or even at Dachau, where after World War II American G.I.s and German civilians were assured that more than 200,000 victims were "gassed and burned." The notion that eyewitness testimony, given under highly politicized and emotional circumstances, is prima facie true, was refuted by the Israeli Supreme Court when it acquitted John Demjanjuk of being "Ivan the Terrible." The Israeli Court found that eyewitnesses who testified that Demjanjuk operated "gas chambers" could not be believed.

Deborah Lipstadt argues in her much-praised *Denying the Holocaust*, that revisionists ["deniers"] should not be debated because there can not be another side to the gas chamber story. This is where revisionism displays its strength. Revisionist theory, resting only on facts, can be disproved. Exterminationist theory, having fallen into the hands of cultists, must be "believed."

I'm not in disagreement with Ms. Lipstadt and her clique on the gas chamber controversy because they may be Zionists or Jews. That's disingenuous. I'm in disagreement with her over the fact that she argues against "light of day," our understanding that in a free society all ideas are best illuminated in the light shed by open debate.

The Museum is so confident no one will challenge its gas-chamber gimmick that it even claims to have found a new "death camp" gas chamber. Proof? The uncorroborated story of one man with the usual overlay of sado-masochistic fantasy. *The Museum's historian doesn't even know where the place was!* It "may have been" near Gissen. "May have been?" That's the best historical writing \$200 million can buy?

When I challenge such gas-chamber vapors I understand I'm going to be slandered as an antisemite by true believers in the Holocaust Lobby. These quasi-religious Holocaust zealots claim that because of the purity of their own feelings about the Jewish experience during World War Two, mine must be soiled when I express doubt in what they preach as "truth."

Yet not even Winston Churchill in his six-volume history of World War Two, or Dwight D. Eisenhower in his memoirs, made reference to homicidal gassing chambers. How do the Holocaust Lobby and its Museum explain that?

Intellectual freedom is worth the while on this historical issue, should ask themselves why they believe it's worth the while on any historical issue. Then they should explain their answer to the rest of us.

The Operation and Technique of the Museum

The Museum's exhibit technique is a mixture of sinister suggestion and dishonest omission. Example: the first display confronting visitors beginning the Museum tour is a wall-sized photograph of American soldiers looking at corpses smoldering on a pyre. The context in which you see the photo suggests that the dead pictured in it are murdered Jews.

Were the prisoners killed or did they die of typhus or some other disease during the last terrible weeks of the war? Autopsies made by Allied medical personnel found inmates died of disease. Not one was found to have been "gassed." All such relevant information is omitted from this exhibit. We don't even know that the dead pictured in the photograph are Jews!

Unable to judge the significance of the photograph, and not wanting to believe the Museum would mislead you, you are moved to accept the false and manipulative suggestion that it somehow represents the "genocide" of the European Jews.

Call the Museum! Find Out For Yourself!

I'm willing to be convinced I'm wrong about the gas chambers. All I ask is proof they existed. The Holocaust Museum either displays such proof or it doesn't. We needn't argue about it. CALL THE MUSEUM! Find out for yourself! The telephone number is (202) 488-0400. Ask which Museum exhibit (specifically) displays proof the gas chambers existed. Have this (or any) newspaper publish the result. Then we'll all see what's what.

Special pleaders imply that to investigate the gas chamber stories in the light of day will be harmful to Jews. I challenge this bigoted insinuation! Free inquiry will benefit Jews—for exactly the reasons it benefits us all. In any case, why should it not?

COMMITTEE FOR OPEN DEBATE ON THE HOLOCAUST (CODOH) is not a membership organization and is not affiliated with any political group or organization. Our goal is to promote free inquiry and open debate, without which intellectual freedom can not exist. To those who ask, "Why challenge the Holocaust Museum?", we reply—*Why not challenge the Holocaust Museum?*

We are the only ones pointing out the falsehoods and misrepresentations surrounding the Museum and the lack of integrity of those who represent it. Every intellectual who visits the Museum, and particularly historians, should point out these facts to you—yet none dare. Only CODOH! Only CODOH! dares to challenge the taboo against challenging the Museum!

Help us monitor this growing national controversy. Clip the stories run in your campus and off-campus newspaper and send them to us. Include the name of the paper and the date the story ran. In return, we will update you on the controversy. Address all information to:

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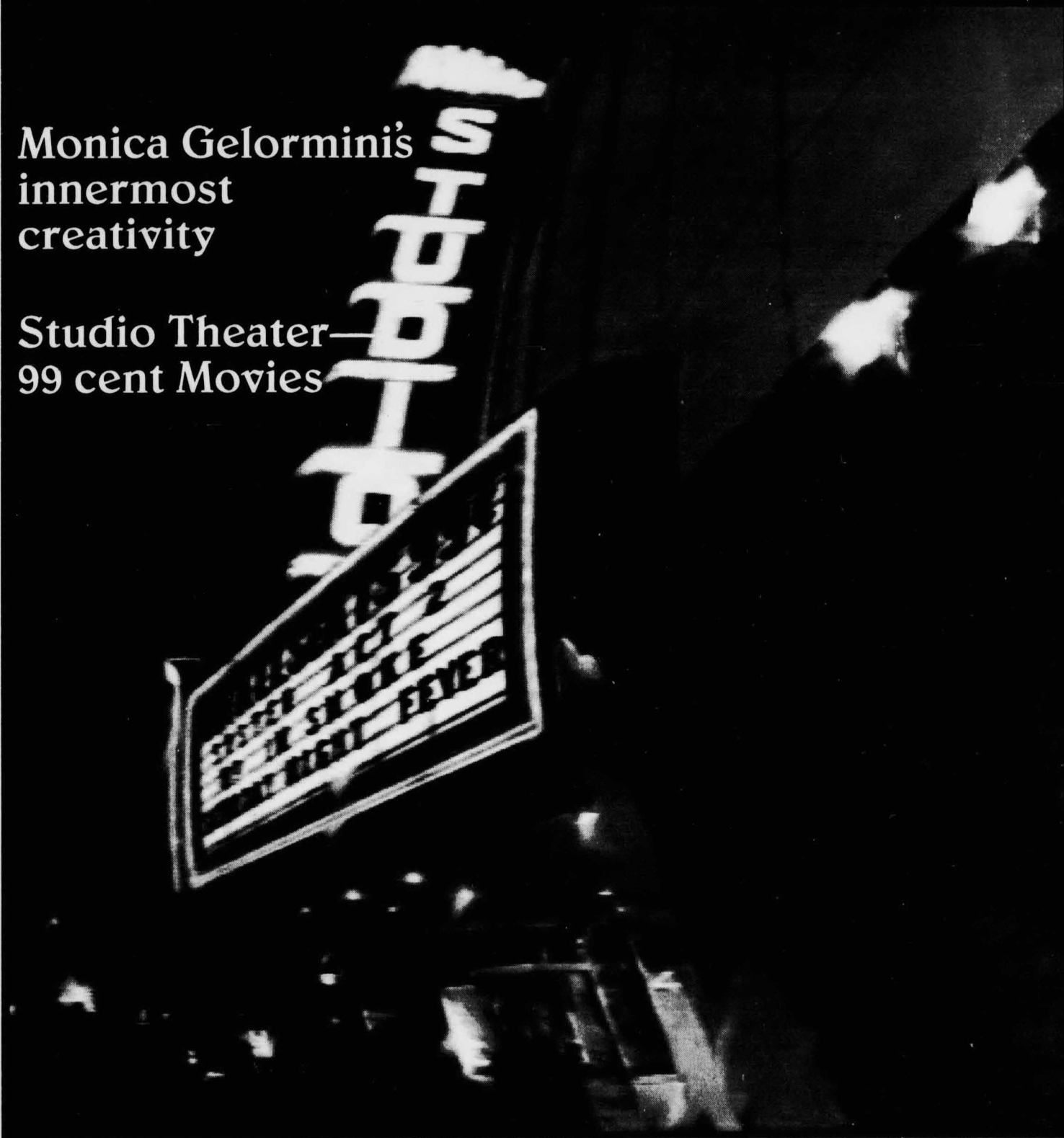


# CAMPUS CULTURE ETCETERA

VOLUME FOUR, ISSUE SIX • MARCH 10, 1994

Monica Gelormini's  
innermost  
creativity

Studio Theater—  
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# Next week in ETCETERA: St. Patrick's Day

Cover photo by

*Tim Kao*

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## PERSPECTIVES

# SENSITIVE MEN: PREDATORS OR PREY?

Ahh...the disaffected male artist. You know the type: alienated from society, conforming to non-conformity, overflowing with creativity and insight and attracting females by the hundreds. What is the mystique?

SASSY magazine recently went so far as to probe into this phenomenon via a pseudo-"ethological study" addressing the question as to whether artist boys were predators or mere prey. The answer is so obvious. Any girl who's had her heart splattered by one of these "disaffected" types (read: insensitive) knows what I'm talking about.

I'll tell you the answer right now, sans the ethological study: male artists are cold, ruthless predators.

Ever the romantic idealist, I was and still am plagued with hopes of meeting my kind of knight in shining armor: the tormented poet, always with a black pen and a tattered notebook filled with musings and love poems. I would even settle for the guitar totin', long-haired musician who would write songs for me and serenade me below my window.

So many women dig this kind of man. It's too bad we can't see the mile-long trail of broken hearts that follows them around like a noontime shadow.

Some of the more disillusioned females would fall prey

to the stereotype that these men are somehow more sensitive than their less creative counterparts. I'll break it to you now: the only place this man ever exists is in movies like "Singles."

The reality is, in real-life, these men don't say "bless you" a la Cliff Pontier when you sneeze. They never wake up and realize that they let a really cool girl go.

The reality is, reality does bite. These artists can't make a commitment to anything but a

Some of the more in-tune male artists know how bad their species is. As a male artist friend of a friend warned, "DO NOT EVER date a male artist. All they care about is their art. That's it."

The most nefarious of all male artists are the musicians. They're nice to you because, hey, it means a better turnout for the gigs that would have an otherwise paltry attendance. And it translates into more females at the gigs.

They're nice because they want girls to go around and say, "Oh! (Insert cheesy band member's name here)? I know him...he's so nice and cute!"

And when it comes to the dumping department, artist guys suck. They're the ones who always say "I never wanted to hurt you" like a mantra. And then they offer their friendship. Why not just say, "Hey, you'll still keep coming to see our shows, won't you?"

So what's a poor romantic idealist to do? Swear off anyone with an ounce of creativity in them forever? Nah.

I've lost a lot of faith in meeting the tormented poet who will show up for a date (on time), brandish his pen and write me a poem. With the smidgen of hope I have left, I'm keeping my eyes open.

Heather Hayes



six-pack of beer.

They can't show up on time to save their lives. That is, if you're lucky. Sometimes they decide to not show up at all.

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# DON'T WORRY, BE JAZZY

**B**obby McFerrin beware. Your toughest competition may be SJSU improvised music major Monica Gelormini.

"The McFerrin sound is what I am striving for as a musician. I have learned a lot about improvisation and I want to bring it out to the public and show them the different things I can do with my voice and music using my innermost creativity," Gelormini says.

Because her parents are musicians, music has always been a part of her life. She began playing her first instrument, a piano, at age seven. When she entered college, she discovered the desire to sing.

"I am better at singing jazz than playing jazz," Gelormini says.

She entered SJSU as a jazz major, then changed to an improvised music studies major when the program began in fall 1991. This program is the first of its kind, Gelormini says, and it involves learning world music from many diverse cultures such as Latin America, Japan, Africa and South America. Jazz, blues, rock and electronic music are also incorporated into the program.

Gelormini has learned to play Brazilian and Afro-Cuban percussion and has studied Japanese, Persian and Indian music styles.

"This major has had a huge impact on my singing. It has given me a lot rhythmically because I can draw upon so many different cultures," Gelormini says.

"One thing I have noticed is men, both students and teachers, have preconceived ideas about female vocalists and don't take them seriously," Gelormini says. "It helped me because I have been trained in theory and have a feel for different instruments which earned me a lot of respect."

Gelormini will perform a recital April 28 in the Engineering Auditorium, as a senior requirement. The recital will be less jazz-oriented and focus more on pop music from the 1970s.

"Monica is one of the many model students we have in the program. She is prolific with many talents and has a bright



Photos by Tim Kao—etc.

Monica Gelormini, right, and Brad Beldner, left, are members of The Monica Trio Jazz Band.

future ahead of her," says Dwight Cannon, a music professor and coordinator of the improvised music program at SJSU.

Gelormini has performed in many groups on campus and off. She has been part of SJSU Jazz Singers, a vocal choir and the SJSU World Jazz Band, in which she plays the steel and Congo drum. She also wrote a vocal arrangement for the SJSU Jazz Choir. The arrangement was heard by a choir director from another school who later purchased the arrangement from her.



The Monica Trio Jazz Band is Masaru Koga, left, Monica Gelormini and Brad Beldner.

Off campus, Gelormini makes a living working in two bands, Monica and Friends and the Monica Trio. Gelormini has been with Monica and Friends

for a year. She plays the keyboards and sings for the band. The trio started in December. Gelormini does the vocals and plays the piano for that group.

"Our three-piece band has a larger sound because Monica can make many different percussion sounds with her voice," says Brad Beldner, guitarist for the trio.

Her groups have performed around the Bay Area at art and wine festivals, Jumping Java and Club Jazz. She has performed for Bobby McFerrin and won the Jazz Educators Association Award. The Monica trio will be performing at the Monterey Whaling Company in Mountain View on March 14.

She would like to make a comfortable living and have some fame with her music. She would settle for making a living as a musician and not having to get another job to make ends meet.

Deana Smith

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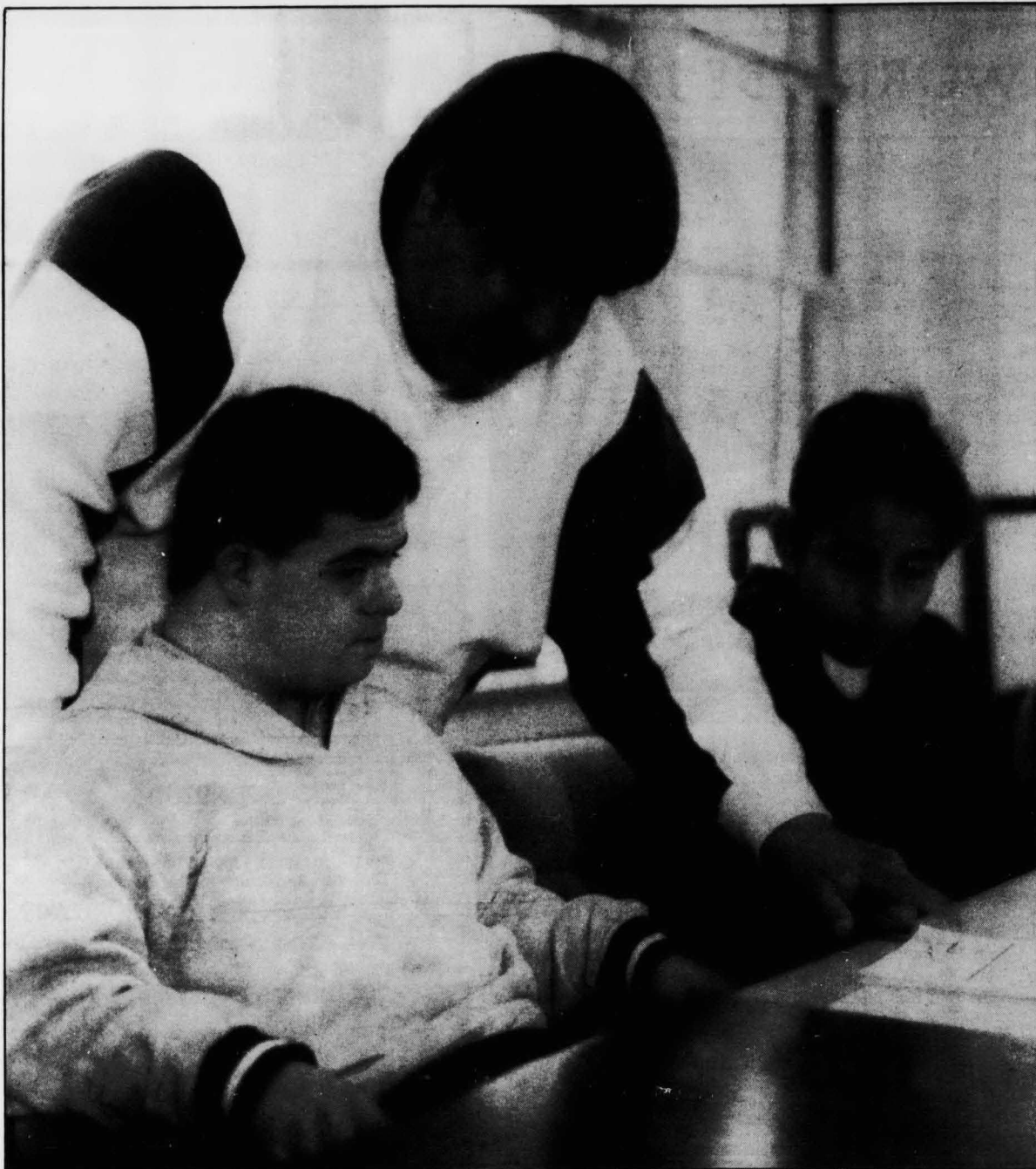
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Left: Gateway Project organizer Ray Ortiz explains to Tony (middle) and Robert how to do a mass mailing. The participants' duties include stuffing envelopes, stamping event passes and affixing labels. Tony and Robert are both members of the Gateway Project at SJSU. The project offers a learning environment as well as a chance for the participants to earn money and learn a skill.

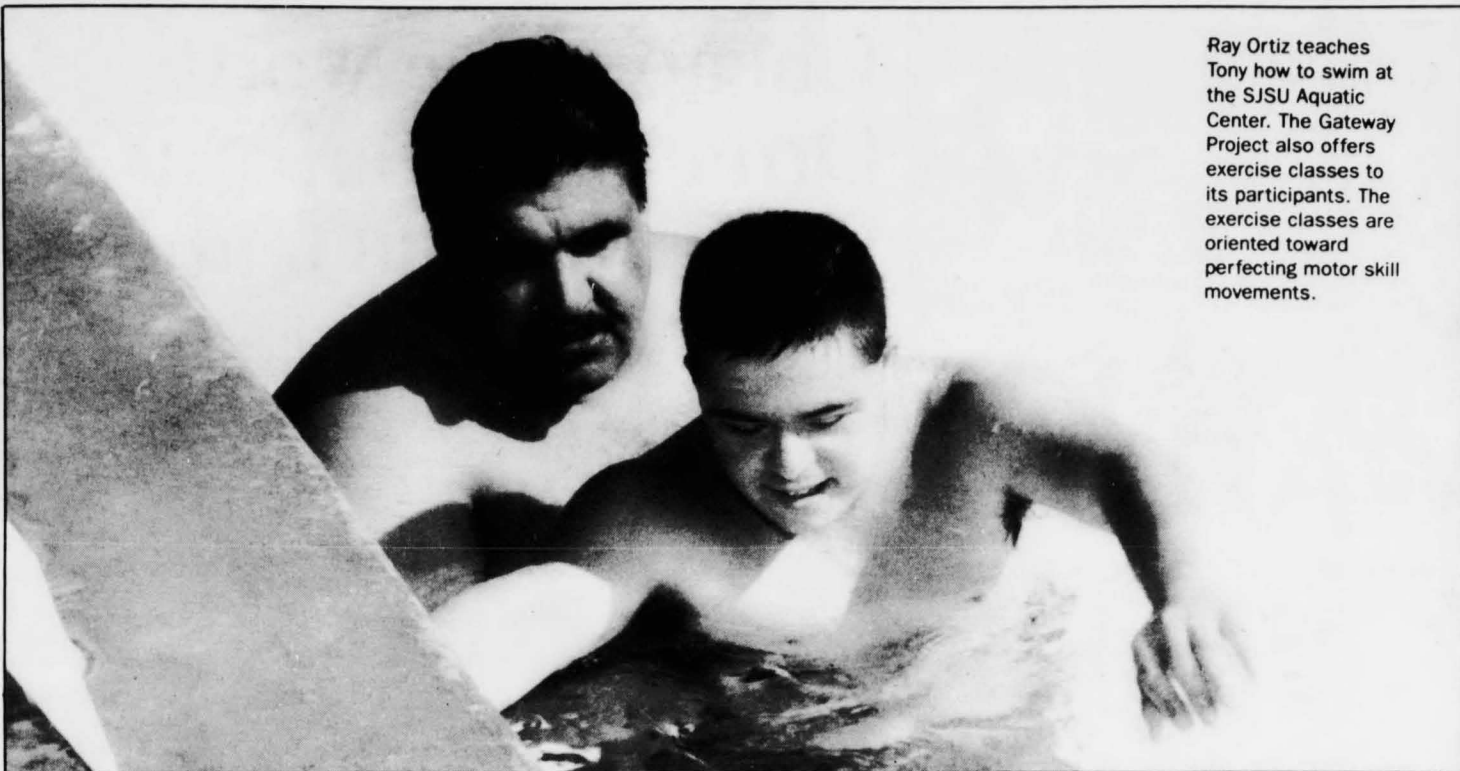
Bottom Left: Work Ability Instructor Nancy Guerrero helps Robert practice signing his name on a document during a Gateway Project class session.

Below: Instructor Clell Reed takes Gateway Project participants, Jason (left), Marco, Abhinesh and Robert (far right) on a field trip to the Student Union Cafeteria, which gives them the opportunity to mingle with their peers and interact in the college environment.

PHOTOS BY:  
DEANNA A. HORVATH

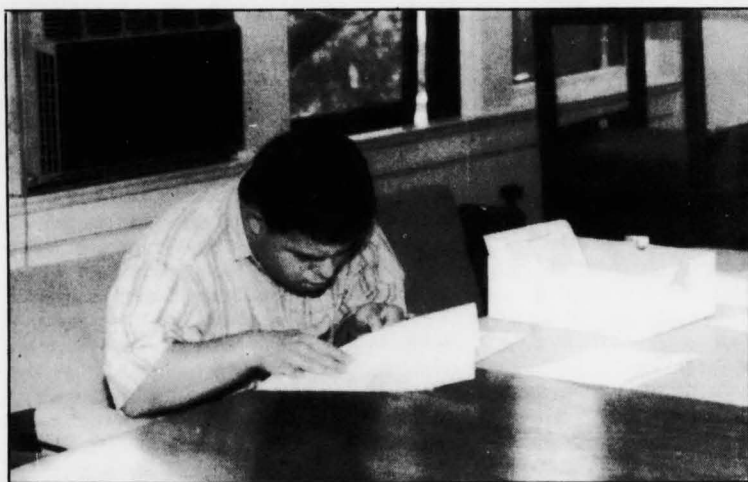






Ray Ortiz teaches Tony how to swim at the SJSU Aquatic Center. The Gateway Project also offers exercise classes to its participants. The exercise classes are oriented toward perfecting motor skill movements.

# Project Gateway



Above: Tony performs his assigned duties of placing labels on envelopes for a mailing. Gateway Project does volunteer mailings for a variety of organizations including Apple Computer and Ford Motor Company.

The Gateway Project is a three-year program consisting of class work, physical education and job training for disabled people that was started by the special education department at SJSU in the fall of 1992.

The program attempts to promote a successful transition into the adult world for college-age developmentally disabled people, giving them an opportunity to work with their peers.

In cooperation with the Santa Clara County Office of Education and the San

Andreas Regional Center, the Special Education Division at SJSU provides this program to develop a post-secondary educational and living program designed to teach young adults with severe disabilities.

"People with disabilities should be with their peers, in their home school, in their natural setting. They need to be in this environment," says Ray Ortiz, a special education teacher.

SJSU places these people in jobs around campus such as the Student

Union and the Center Café inside the Tech Museum.

Students of the Gateway Project arrive on campus every morning at about 9 a.m. and leave around 3 p.m. Some days are filled with classroom instruction and others with field trips, including visits to the library downtown and the Student Union on campus.

After three years in the program, the students are better prepared to get jobs. They have a working knowledge of mailings and can therefore work for Apple or Ford Motor Company, according to Ortiz.

The program is run by Susan Meyers and other instructors and students who volunteer their time. One of these volunteers is Angela DeLeon, a senior majoring in human performance and teaching education.

"It is a reward, a sense of accomplishing something. This is what I want to do with the rest of my life," DeLeon says. "I wanted to get hands-on training. This is what I am going to do with the rest of my life."

"I always felt sorry for disabled people," says Peter Platt, a senior majoring in human performance. "I always wanted to help them, but now I know that these people are perfectly capable of taking care of themselves. I want to be around these people even after I graduate."

The program is expanding and grow-

ing as each year passes. The Gateway Project started in the fall of '92 and looks forward to adding a new activity each year, according to Ortiz.

Most of the program participants are from the east side of San Jose but they will take people from other areas if space permits. Some of the participants chosen from the east side are renting apartments on campus and working out of them, Ortiz says.

"My students are getting a lot out of this and so are Angela and Peter," he says.

"I feel much better working around these people. It inspires me to watch them push themselves even with their disabilities," Platt says.


*Deanna A. Horvath*

*and*

*Theodore M. Schmidt*



WHO UNLOCKED  
THE GAGE?  
ETCETERA  
EVERY THURSDAY



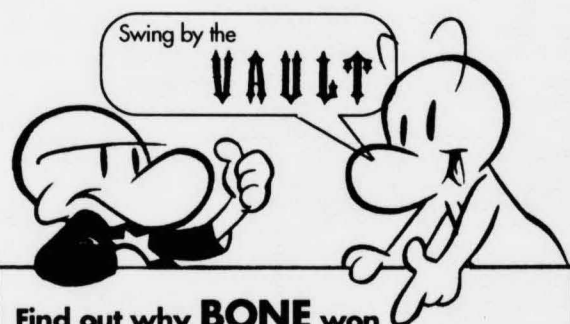
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# Cheap is the word: Ornate theater runs 99-cent triple features



Photo by Tim Kao—etc.

Jeff Olson, a senior majoring in RTVF at SJSU, runs the projector at the Studio Theater.

## Campy films at the Studio Theater

The average price of movie tickets has risen to \$7 and tuition prices for CSU are scheduled to keep going up. A 42-year-old movie theater in the SoFA district offers a contrast to these upward trends.

By showing films that have already left theaters such as the Century, the Studio Theater, at 396 South First Street, offers three movies and charges only 99 cents for admission. Refreshment prices start at 25 cents.

Besides the low admission and refreshment prices, the theater holds bingo games between features on Friday nights. One free bingo ticket is given for each admission or refreshment purchase. Free passes and cash prizes of \$5, \$10, and \$25 are awarded. "It's like a campy 'Wheel of Fortune'," manager Ron Szalay says.

Dance senior Shelly Loder works concessions at the theater. She points out that the the-

ater's ticket price is lower than the \$2.50 price of Wednesday night cinemas at SJSU.

Radio, television, and film senior Jeff Olson runs the projector at the theater. He says his training in the RTVF major has helped him take a special interest in the Studio.

Olson says the Studio, built in 1952, is the last of the big screen theaters in San Jose.

Leftovers from the past such as bright neon, a lone standing ticket booth with carved lead-glass windows, and colored porcelain tiles help give this theater its character.

"I've worked at various theaters for a long time and this theater is the one I've gotten most excited about," Olson says.

Inside the theater, ornately cast plaster doorways and original murals set this theater apart from newer theaters.

Olson says the projector room at The Studio was specially designed to show 3-D films, which had their heyday in

the '50s.

Aside from showing second runnings of films such as "The Fugitive" and "Beethoven Part II," the theater shows campier features like "Grease" and "Saturday Night Fever."

Szalay says the three movie line-up usually includes one family feature, one action, and one campy feature.

Of the three, Szalay says a lot of SJSU students show up for the more offbeat films.

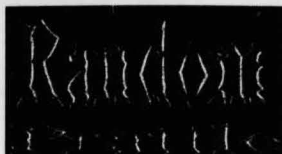
This week, "Up in Smoke," the popular Cheech and Chong comedy, as well as "Saturday Night Fever" were featured at the Studio.

"We also listen to requests for movies from the customers," Szalay says.

Szalay says future possibilities for the theater include adding two more screens and featuring midnight movies. Ticket prices will not go up after these changes at the theater, he says.

Jack Bunting





➔ I'm 22 years old and I'm sexually ignorant. After all the years of locker room boasting and virile posturing, my confidence was razed by the sight of a rather plain-looking bottle.

A colleague at work reached deftly into his knapsack to retrieve an elaborately decorated cardboard cylinder. From within emerged a bottle small enough to fit in the palm of my hand. With the removal of its tiny cork came the sweet scent of raspberry. It was a carafe of Kama Sutra Oil of Love.

Inscribed on its packaging was this: "Take of this holy oil. Take its crystal beads and starfire. And touch it softly to your lover."

Holy oil? Holy shit. The bottle had suddenly become a symbol of how oblivious I have been to the art of love making. It embodied everything that was a mystery to me, making all my previous experiences seem like the trivial, insipid lusts of a post-pubescent boy.

But the self-realization gave way to amazement as I turned the bottle over and over in my hands. When people would mention massage oils and flavored body lotions, I couldn't help but envision anemic-looking, middle-aged men hunched nervously over some glossy magazine in those shops I wouldn't patronize on a dare. But as the raspberry odors wafted up to my nostrils, the visions of sexual deviates faded.

Thoughts of intimate moments with that significant other, bodies sliding over each other in fruit-scented bliss titillated my curiosity. I was fascinated by my new found desires to rush down to the local "shoppe d'amour" to take an inventory on every bottle and beaker of aromatic ecstasy.

From the bottle of Kama Sutra oil, I was able to conceptualize what had been a burning curiosity: sex is more than an act, it is an art.

If that is so, then I need my palette. With that said, I'm off to the "shoppe" to pick up some flavored body paint.

## THURS10DAY

### WOMEN OF THE SILK

Join Gail Tsukiyama when she reads from her new novel, "Women of the Silk." The book, set in rural China in 1926, "provides a revealing look at the life and customs of China...succinct and delicate," according to "The New York Times Book Review." It's "one of the loveliest first novels published this year," says the San Francisco Chronicle. Barnes & Noble, 3600 Stevens Creek Blvd., 7:30 p.m., 408/984-3495.

## FRI11DAY

### SUMMERTIME BAND

In the mood for some cheesy '80s rock? It's about time for "Summertime Girls" in Santa Cruz as Flesh Weapons open for Y & T at the Catalyst in Santa Cruz. Happy hour goes from 4:30 to 7 p.m., so plan to load up on the frou-frou drinks and get ready for the 9:30 show. The Catalyst, 1011 Pacific Ave., Santa Cruz, 9:30 p.m., \$7 advance, \$8.50 at the door, 408/423-1336.

## SATUR12DAY

### PIPPIN'S TIME WARP

Jump the time barrier from the Middle Ages to the 1990s with "Pippin," performed by the San Jose Civic Light Opera. Meet Charles the Great, who blew his breath across a continent and shaped an empire. This mastermind behind the legendary crusades of Rome was father to a curious young man named Pippin. The "magic show" begins with Pippin's quest for self-fulfillment: he tries military life—too hateful, sex—too tiring, overthrowing tyranny—leads to more tyranny, domesticity—too boring, setting himself on fire—too hot, and finally, love—ah, satisfaction! Here's the musical that could have been called "The

# Campus currents

A LESS THAN COMPREHENSIVE GUIDE TO SAN JOSE EVENTS

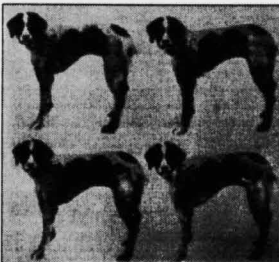


Little Prince"—ready-made for anyone who has grown up too fast. San Jose Center for the Performing Arts, 255 Almaden Blvd., 8:30 p.m., Call for ticket info., 408/453-7100.

## SUN13DAY

### SINCERE DOG WORKS

The Gallery at the Villa Montalvo is presenting paintings, prints and sculptures by the



artist Reid Winfrey, a painter, owner of an art installation/frame company and an art teacher to the disabled. Winfrey works with oil on stretched canvas and wood in a brightly colored, realistic style. His work consists of animals—mostly dogs—and patterns of repetition. Winfrey has strong feelings for dogs in that they represent what is real, honest and sincere. Villa Montalvo, 15400 Montalvo Rd., Saratoga, 11a.m. to 4p.m., 408/741-3421.



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# Raffi spins culture for KOME

From 1986 until last year, "King Raffi" Nalvarian was a DJ at KSJS, SJSU's own radio station and a student at SJSU.

Now the loud, boisterous SJSU alum is a DJ at KOME, hosting a Sunday night show called "Sound Culture," which features local, independent, and new music.

After completing his course work in 1989 as a public relations major, Raffi went on to create his own DJ business and DJ at various nightclubs.

Raffi plays primarily local music during his show because he feels San Jose doesn't get enough attention for the music it spawns.

"I've always wanted to see San Jose take off as a scene. We



Photo by Jeremy Hogan—etc.  
"King Raffi" spins alternative music Tuesday night at "The Club" in Monterey.

talk about Seattle, Athens, LA, New York, and everywhere

else, and San Francisco, but never San Jose," Raffi says.

Raffi feels that San Jose's music scene is vastly underappreciated. The diversity of music, including punk rock, jazz, reggae, hard rock and blues is what makes San Jose unique.

The show is taking off and generating good response from the listeners, Raffi says.

Assistant Program Director at KOME David Wohlman says he is excited to have Raffi aboard and is pleased with the attention "Sound Culture" is getting.



It is as evil as it is infectious, seeping into the pits of the human soul to awaken the rage lurking within. The reaction is nothing short of a nihilistic emotional episode. Pure, unadulterated hate—no, make that, HATE!

The album is called "Point Blank" and two of thrash metal's masters are holding the gun to your temple. Before they pull the trigger, let me elaborate on the band they call Nailbomb.



When Sepultura finished touring, did singer/guitarist Max Cavalera consider relaxing at his home in Phoenix, Az.? No. Instead, he called up Fudge Tunnel's Alex Newport and suggested they collaborate on some songs.

Both musicians swear it was just for fun, but "fun" is hardly the term to be used when describing the musical exploits of these two practitioners of negativity.

Mixing industrial rhythms, bottom-heavy guitar riffs and straight-up, in-your-face lyrical hate, Nailbomb has given a soundtrack to evil. For those not aspiring to the "can't we all just get along," feel-good crap of the '90s, "Point Blank"

is a catharsis, a purging of feelings festering in the darkest regions of the psyche.

The first track, "Wasting Away," sounds very reminiscent of early Sepultura (e.g., "Infected Voice" on "Arise"). But the comparisons to either of the musicians' established bands stops there. "Vai Toma No Cu" and "Cockroaches" are pure, mosh-if-you-must thrash. "Blind and Lost" makes allusions to Newport's love for European hard-

core—Discharge and G.B.H.—albeit with a tad more ferocity.

Power is not the only impetus for Nailbomb's musings. There is a distinct thread of black humor running through "24-hour Bullshit" and "Shit Piñata."

With the aid of Sepultura's drummer, Igor Cavalera, and Fear Factory's Dino Cazares, Max and Alex have created a commensurable blend of raw power and musical spontaneity. For the most part, the duo's improvisational negativity was recorded on a sampler in Max's house but later taken to Scottsdale to add the final touches. You know, sample in some mechanized death, come up with some song titles and be sure to include the

rantings of an industry executive commenting on Nailbomb's music. "You've got to be joking. What is this, for the toilet? You mean people listen to this and enjoy it?"

No, Max and Alex are not joking and I would wager aggression is more of a motivating factor than enjoyment. But now that I have given you a brief summation of Nailbomb's origins and intentions, you had best purchase the album before Max and Alex pull the trigger. The gun is to your head, you're sweating profusely and the album's called "Point Blank." Close your eyes...BANG!

Paul Wotel

"About two or three weeks ago we hired Raffi and there's been a very, very positive response," he says.

Raffi likes to intermix the local music with the more well-known music during his show.

"It makes the local bands look like they're in good company with Alice in Chains and Pearl Jam," he says.

Raffi is pleased with his job at KOME and is looking for-

ward to a future in a career he loves.

"I love it. I wouldn't trade it for the world," Raffi said.

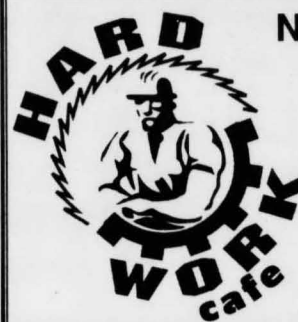
Said Wohlman, "He's fantastic. He's got his sights on the future and is working hard to achieve it."

"Sound Culture" airs every Sunday from midnight until 1 A.M. on KOME.

Heather Hayes

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